

Eternal Monarch, King most high

Latin, translated by
John Mason Neale (1818-1866)

Aeterne Rex Altissime
Office hymn

Gregorian chant
harmonisation Henk Vogel, 2023

1.

♩ = 66

1. E - ter - nal Mon - arch, King most high, whose

The first system of the musical score. It features a vocal line on a single staff with a soprano clef and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 66. The lyrics are '1. E - ter - nal Mon - arch, King most high, whose'. The piano part includes a mezzo-piano (mp) dynamic marking.

2

blood hath brought re - demp-tion nigh, by whom the death of Death was wrought and

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are 'blood hath brought re - demp-tion nigh, by whom the death of Death was wrought and'. The piano part continues with various chords and melodic lines.

4

con - q'ring gra - ce's bat - tle fought:

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are 'con - q'ring gra - ce's bat - tle fought:'. The piano part ends with a final chord and a fermata over the last note.

2. As - cen - ding to the throne of might, and
4. Be thou our joy and strong de - fence, who

seat - èd at the Fath-er's right, all pow'r in heav'n is Je - su's own, that
art our fu-ture re - com-pense: so shall the light that springs from thee be

here his man - hood had not known.
ours through all e - ter - ni - ty.

9 3, 5

3. Yea, ang - els trem - ble when they see how
5. O ris - en Christ, as - cen - ded Lord, all

10

changed is our hu - ma - ni - ty; that flesh hath purged what flesh had stained, and
praise to thee let earth ac - cord, who art while end - less a - ges run, with

12

God, the flesh of God, hath reigned.
Fath - er and with Spir - it One. A - men.