

NOEL

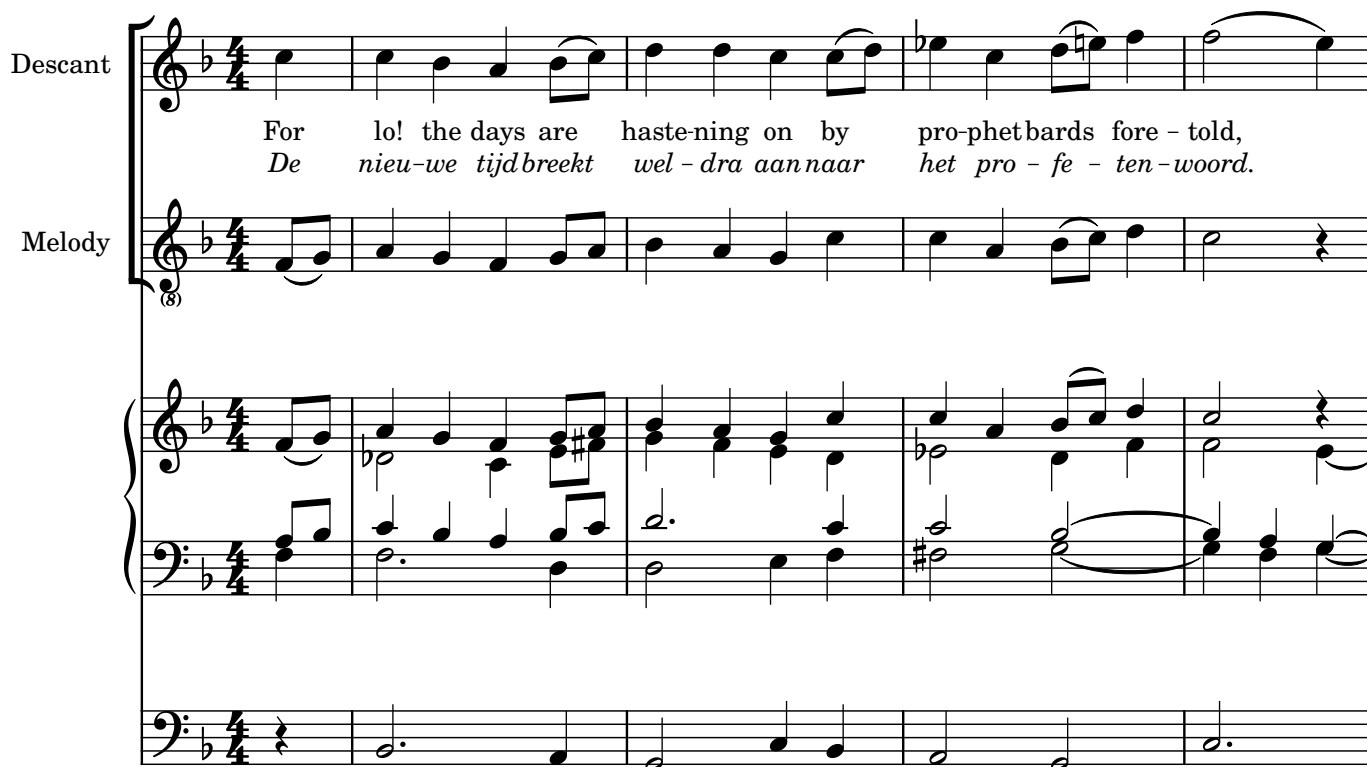
Edmund H. Sears (1849)
Sytze de Vries (2009)

It came upon a midnight clear
Een lied klinkt in de wereldnacht melody Arthur Sullivan (1874)
descant and harmonisation Henk Vogel (2026)

Descant

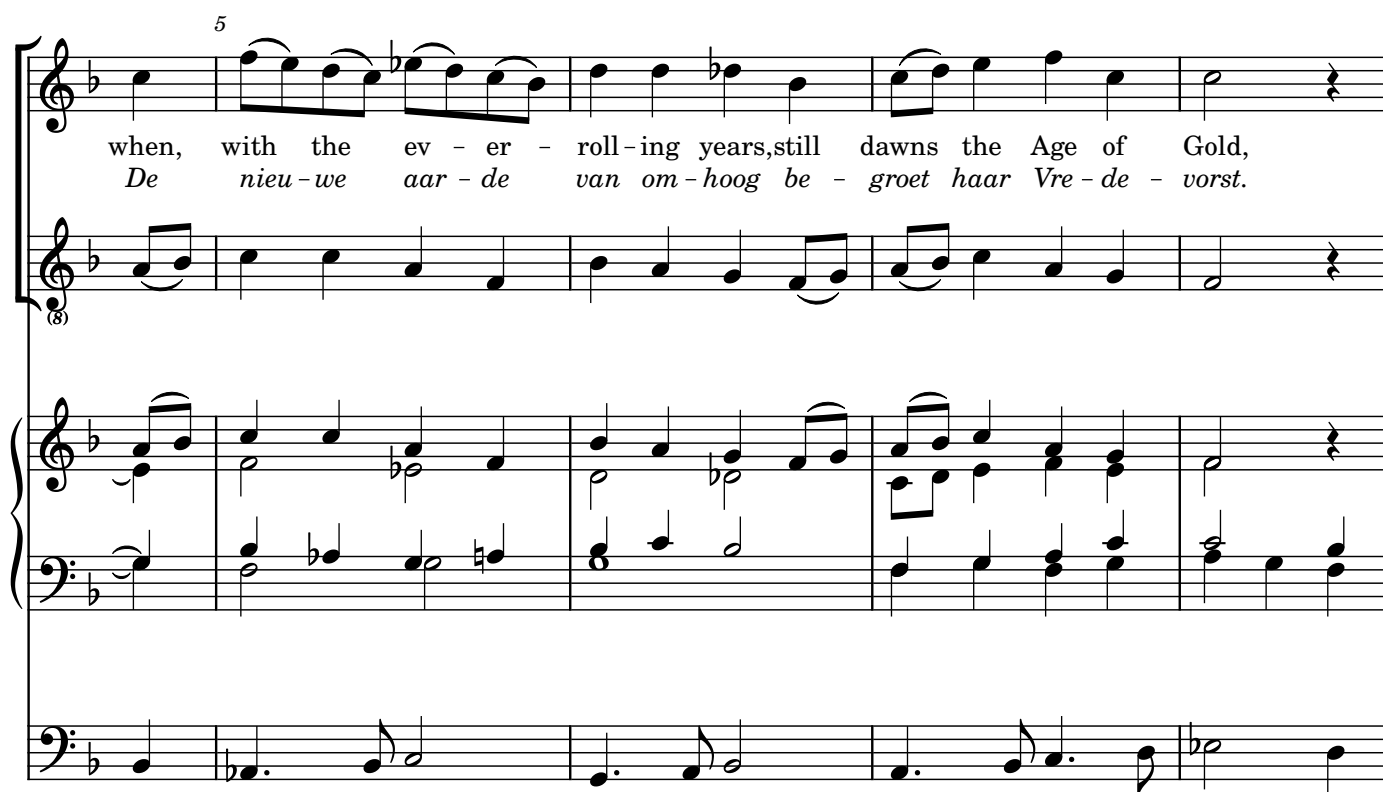
Melody

For lo! the days are haste-ning on by pro-phetbards fore - told,
De nieu-we tijdbreekt wel - dra aan naar het pro - fe - ten - woord.



5

when, with the ev - er - roll - ing years, still dawns the Age of Gold,
De nieu-we aar - de van om - hoog be - groet haar Vre - de - vorst.



9

when peace shall o - ver all the earth its an - cientsplendours fling,
En we - reld-wijd klinkt dan het lied dat de - ze Ko - ning dankt.

The musical score for measures 9-12 features a vocal line and a piano accompaniment. The vocal line is in a soprano register, with a melodic line that rises and then falls. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a slower, more melodic line. The key signature is one flat (B-flat), and the time signature is common time (C).

13

and all the world give back the song which now the an - gels sing.
Voor - goed zingt al - le men - sen - tong dit en - ge - len - ge - zang.

rit. - - - - -

The musical score for measures 13-16 continues the vocal and piano parts. The vocal line has a more complex melodic structure with some grace notes. The piano accompaniment features a more active right hand with sixteenth-note patterns. A 'rit.' (ritardando) marking is placed above the piano part in measure 15, indicated by a dashed line. The key signature remains one flat, and the time signature is common time.