

NORTHAMPTON

Songs of praise the angels sang

James Montgomery (1819)

melody Charles John King
descant and harmonisation Henk Vogel (2026)

The musical score is written for four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked with a quarter note equal to 100 beats per minute. The lyrics are: "Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise; Je - su, glo - ry un - to thee, Ev - er with the Spi - rit be. A - men." The score includes a descant and harmonisation by Henk Vogel (2026).

Hymns of glo - ry, songs of praise, Fa - ther, un - to thee we raise;

$\text{♩} = 100$

5
Je - su, glo - ry un - to thee, Ev - er with the Spi - rit be. A - men.