

OTTERY ST MARY

Where is this stupendous stranger?

melody Henry Ley

Christopher Smart

descant and harmonisation Henk Vogel (2026)

God all-boun-teous, all - cre - a - tive, whom no ills from good dis-suade,

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The second staff is a descant in treble clef. The third and fourth staves are the piano accompaniment, with the right hand in treble clef and the left hand in bass clef.

5
is in - car - nate, and a na - tive of the ver - y world he made.

The second system of the musical score also consists of four staves. It begins with a measure rest marked with the number '5'. The vocal line continues with the lyrics. The piano accompaniment continues with the same instrumentation as the first system.