

OTTERY ST MARY

Where is this stupendous stranger?

melody Henry Ley

Christopher Smart

descant and harmonisation Henk Vogel (2026)

God all - boun-teous, all - cre - a - tive, whom no ills from good dis - suade,

The first system of the musical score is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics, a descant line, a piano accompaniment with treble and bass staves, and a separate bass line. The piano accompaniment consists of chords and moving lines in both hands.

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is in - car-nate, and a na - tive of the ver - y world he made.

The second system continues the musical score, starting with a measure rest of 5 measures. It maintains the same instrumental and vocal parts as the first system, with the vocal line continuing the lyrics. The piano accompaniment and bass line provide harmonic support.